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CATALOGUE NO. 1156



UNIQUE COLLECTION
OF
Historical Plates and Platters

Containing Views in New York, Philadelphia,
Boston, Baltimore, Washington, &c.

Rare Old Pewter and Early American Glass

Chinese and Japanese Porcelains and Bronzes

Early English China and Persian Temple Lamps

Antique Watches and Jewelry, Violins and Guitars, including
William Penn's Watch

The Lansdowne Portrait of Washington by Stuart

The Famous Dodge Ivory Miniature of
Andrew Jackson

Paintings by Angelica Kauffman, Wouvermans, Rubens,
Thos. Sully and others

Colored Sporting Prints, Naval Battles, American Views,
Engraved Portraits, &c.

BELONGING TO A WELL-KNOWN RESIDENT OF PHILADELPHIA
TO BE SOLD

Friday Afternoon and Evening, December 17, 1915
AT 2.30 AND 8.30 O'CLOCK P. M.

STAN. V. HENKELS
AUCTION COMMISSION MERCHANT
1304 Walnut St., Philadelphia, Pa.

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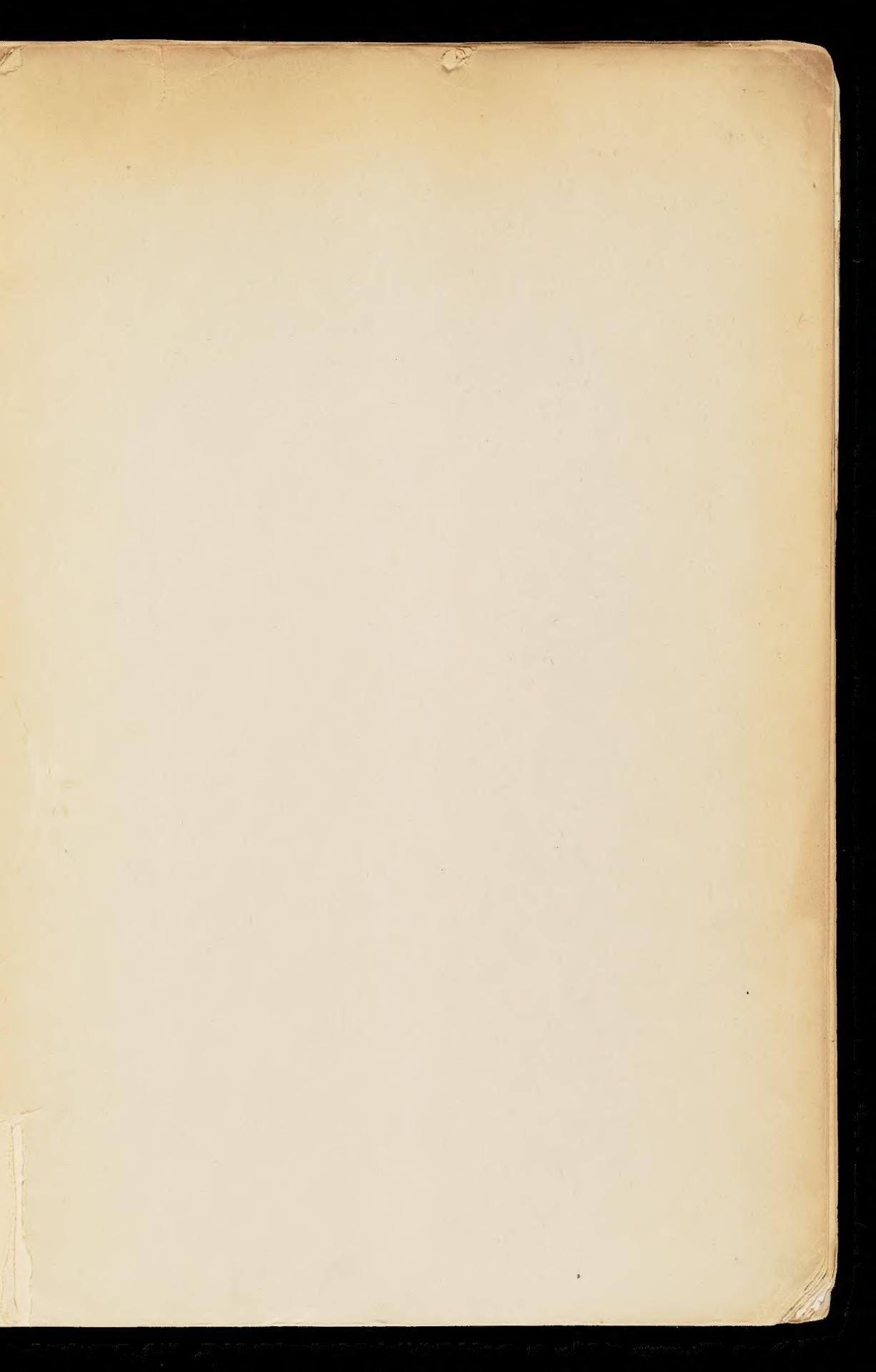
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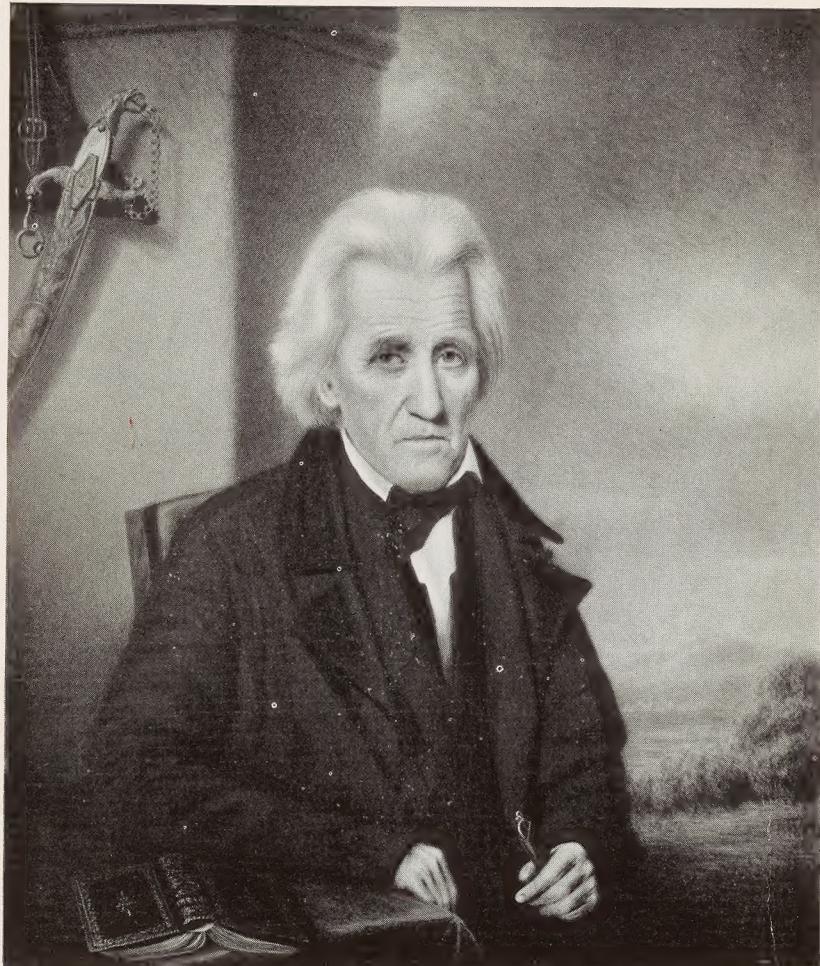
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NEW YORK





Dodge's *Andrew Jackson*. Full size Reproduction of Lot No. 301

CATALOGUE No. 1156

A UNIQUE COLLECTION

OF

**Historical China Plates and Platters, containing
Views in New York, Philadelphia, Boston,
Baltimore, Washington, New Jersey, &c.**

Antique Watches and Jewelry, including William Penn's Watch

Rare Old Pewter and Early American Glass

**Chinese and Japanese Porcelains and Bronzes, Turkish
Temple Lamps and Old English China**

Antique Lacquered and Inlaid Work Tables

AT, SO

**The Lansdowne Portrait of Washington
by Stuart**

**The Famous Ivory Miniature of Andrew Jackson
by Dodge**

**Paintings by Rubens, Wouvermans, Angelica Kauffman,
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NOTICE.

Bids will be executed by the Auctioneer without extra charge.
Bids are always so much per piece, unless otherwise stated
in catalogue.

TERMS OF SALE—CASH.

All purchases must be settled for and removed on day imme-
diately following the sale.

STAN. V. HENKELS,
AUCTION COMMISSION MERCHANT,
1304 Walnut Street,
PHILADELPHIA, PA.

MAURICE H. POWER, PRINTER
110-16 Sansom Street
Philadelphia

REMARKS.

WE wish to draw the attention of our patrons to this sale, and we wish it to be understood that it is not a dealers stock, as every item in the sale is from private collections, the major portion belonging to a well known Philadelphian, now deceased.

The historical China consisting mostly of Plates and Platters, with Views in New York, Philadelphia, Boston, Washington, Baltimore and elsewhere, should command the special attention of all collectors, and likewise the Old Pewters and Glass and China Cup-plates.

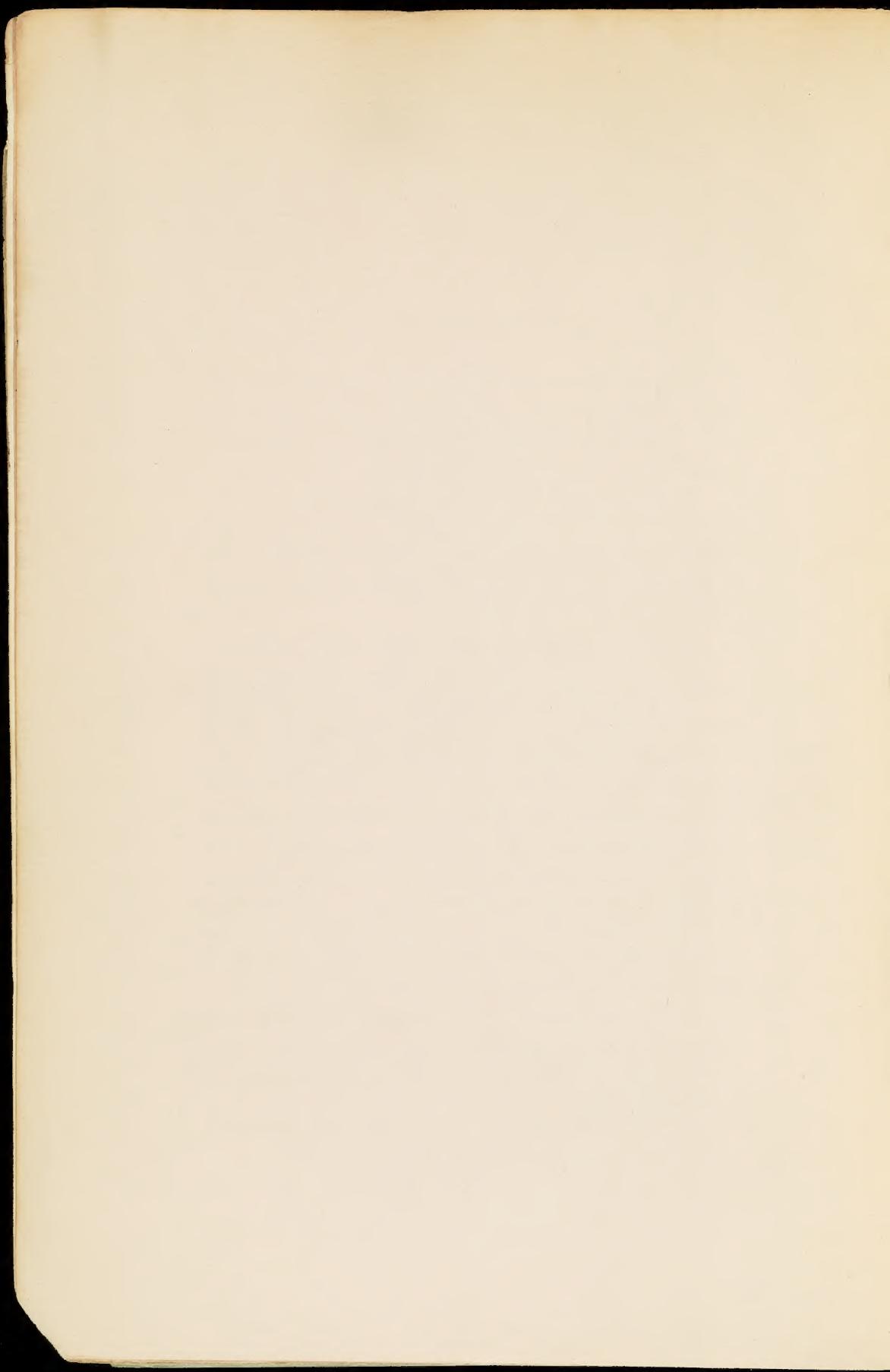
Among the Chinese and Japanese porcelains and bronzes are quite a number of fine cabinet specimens of unusual interest.

The Relics consist of an engraved glass tumbler, one of a set presented to Genl. Washington by Genl. Lafayette, Nelly Custis's ivory thimble, William Penn's Silver Bull's-eye watch, a pair of gold cuff buttons, made from buttons worn by Genl. Washington; several fine antique gold watches, antique cameos, enamels, &c.

The Paintings include a replica of Gilbert Stuart's Lansdowne's portrait of Washington, the noted Ivory Miniature, painted from life by Dodge, of Andrew Jackson, and considered to be the best portrait extant; a painting by Rubens, said to be the lost head of St. Peter; paintings by Angelica Kauffman, Wowermans, Thos. Sully and others.

Among the Engravings will be found many colored Sporting Prints, Naval Battles, American Views, Portraits, &c.; in fact the collection is so varied that it is really worthy the attention of all Collectors.

STAN. V. HENKELS.



CATALOGUE

- 1 CHINESE BRONZE VASE, with Cover.
- 2 PERSIAN BRONZE VASE, Enameled, with Cover.
- 3 BENARES ENGRAVED BRASS PITCHER, with Cover.
- 4 EARLY PERSIAN REPOUSSÉ BRASS JARDINIERE.
- 5 EARLY PERSIAN REPOUSSÉ BRASS BOWL.
- 6 BENARES ENGRAVED BRASS VASE, with Handle.
- 7 VERY OLD PERSIAN COPPER TEA POT.
- 8 2 BENARES ENGRAVED BRASS CANDLESTICKS.
- 9 2 BENARES ENGRAVED BRASS CANDLESTICKS.
- 10 CHINESE BRONZE VASE.
- 11 CHINESE BRONZE REVERSIBLE VASE.
- 12 2 BENARES ENGRAVED BRASS PLATTERS.
- 13 BENARES ENGRAVED BRONZE CUP and Bronze Ash Top.
2 pieces.
- 14 BRONZE MATCH BOX.
- 15 BRASS THREE-LIGHT CANDELABRA.
- 16 BRASS CANDLESTICK.
- 17 2 BENARES ENGRAVED BRASS VASES.
- 18 VERY OLD PERSIAN VASE. Heavy Enamel on Copper.
Fine piece.
- 19 JAPANESE CLOISONNÉ ENAMELED VASE.
- 20 COCOA WOOD TOBACCO BOX.
- 21 2 JAPANESE CLOISONNÉ ENAMELED ROSE JARS.
- 22 CLOISONNÉ ENAMELED ROSE JAR.
- 23 3 ASSORTED VASES AND BOTTLES.
- 24 CHINESE TALL VASE.
- 25 DECORATED CHINESE LARGE ROSE JAR.

26 OLD RIDGEWAY DARK BLUE CHINA PLATTER, "Hindoo Temple," with fluted edge.

27 ANOTHER. To match.

28 LARGE IRAWI PLACQUE. *Very fine.*

29 LARGE IRAWI PLACQUE. *Very fine.*

30 LARGE KAGA PLACQUE. *Very fine.*

31 DARK BLUE PORCELAIN PLACQUE, "Girl with Plumed Hat."

32 MAJOLICA PLACQUE. Repaired.

33 OLD ITALIAN MAJOLICA PLACQUE, "King David."

34 RARE OLD DELF PLACQUE, "The Rendezvous."

35 RARE OLD DELF PLACQUE, with Imperial Arms of Austria.
Fine.

36 OLD ITALIAN MAJOLICA PLACQUE, "King Solomon."

37 CLOISONNÉ ENAMEL PLACQUE.

38 DECORATED PLACQUE, "Girl's Head."

39 5 DECORATED CHINA PLACQUES.

40 3 CHINESE PORCELAIN JARDNIERES.

41 KAGA VASE, with Lid. Damaged.

42 KAGA PITCHER.

43 LIMOGES CRACKER JAR.

44 ANTIQUE FRENCH CHINA TEA POT AND STAND, lacking handle.

45 WEDGWOOD WATER PITCHER.

46 FRENCH CHINA BONBON BOX.

47 CHINESE ORNAMENT, Monkies.

48 ANTIQUE ENGLISH CHINA MANTEL ORNAMENT.

49 ANTIQUE ENGLISH CHINA MANTEL ORNAMENT.

50 LARGE CHINESE PORCELAIN VASE.

51 TALL MAJOLICA HANDLED VASE.

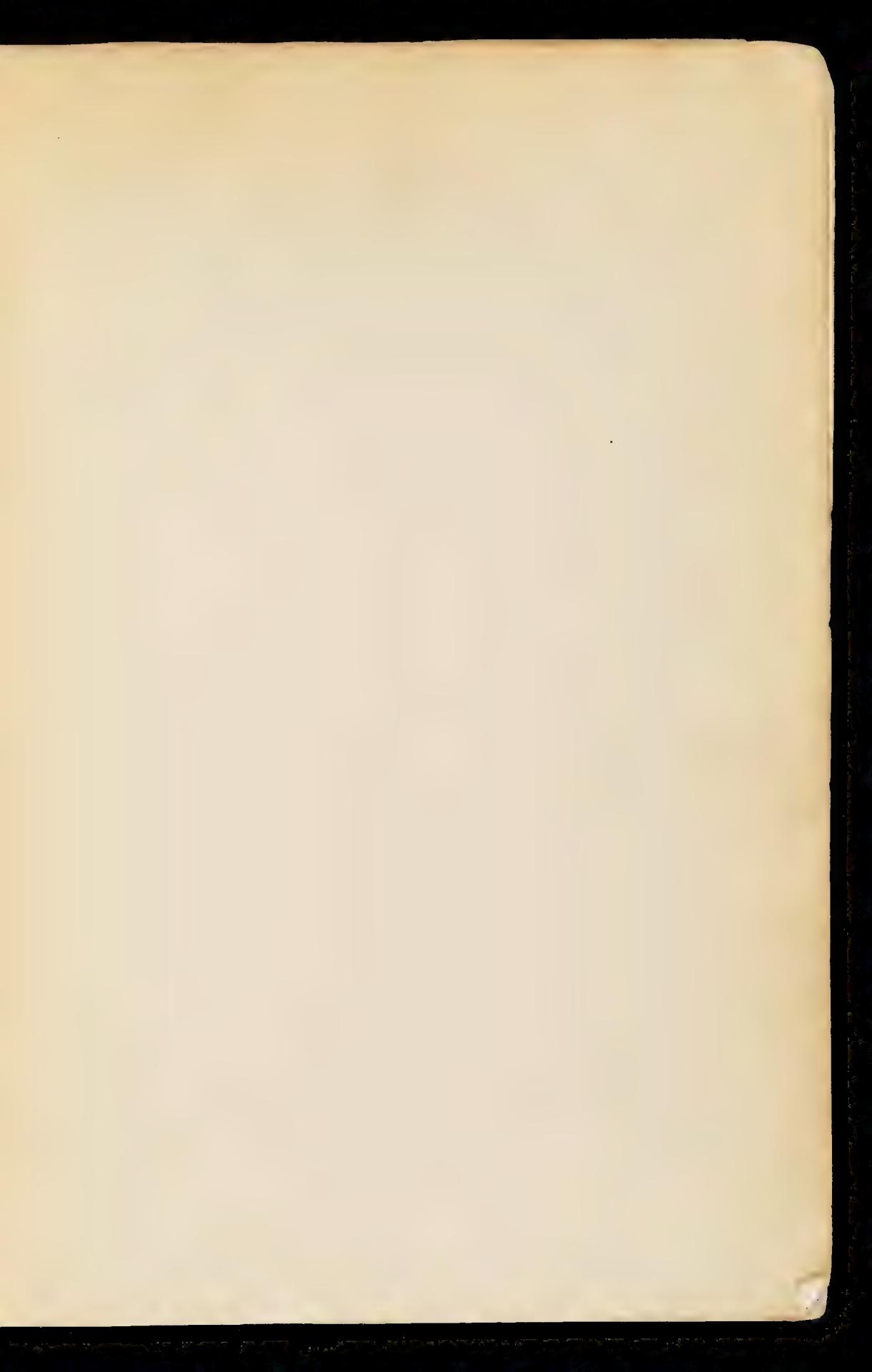
52 GLASS VASE.

53 OLD ENGLISH CUT GLASS DECANTER.

54 ANTIQUE GLASS CANDLE SHADE.

- 55 ANTIQUE BOHEMIAN GLASS VASE.
- 56 BOHEMIAN GLASS ROSE HOLDER.
- 57 LOWESTOFT PUNCH BOWL. Repaired.
- 58 13 ANTIQUE ROSE GLASS BOBACATS.
- 59 THERMOS—CARAFE BOTTLE.
- 60 ANTIQUE BOHEMIAN GLASS HANGING LAMP.
- 61 PAIR DEER HORNS, Ivory Paper Knife and string of Abyssinian Beads.
- 62 LARGE METTLACH BEER STEIN. Humorous Grecian decorations.
- 63 TALL ANTIQUE CARVED OAK ALE PITCHER.
- 64 LARGE METTLACH BEER STEIN. Decorated.
- 65 LARGE METTLACH ALE PITCHER. Decorated with German Imperial Crests.
- 66 LARGE METTLACH ALE PITCHER. Decorated with scene in Holland.
- 67 LARGE GERMAN BEER STEIN. "Trink Und dien, Leid vergiss!"
- 68 FLEMISH ALE TANKARD.
- 69 FLEMISH ALE TANKARD, with Lid.
- 70 METTLACK STEIN. Heavy Bas-Relief Decoration.
- 71 4 DECORATED GERMAN BEER STEINS, with Lids.
- 72 3 FLEMISH BEER STEINS, with Lids.
- 73 6 DECORATED GERMAN BEER STEINS, with Lids.
- 74 4 DECORATED GERMAN BEER STEINS, with Lids.
- 75 2 DELFT BEER STEINS, with Lids.
- 76 DECORATED DOLTON CHINA LOVING CUP.
- 77 DECORATED DOLTON CHINA LOVING CUP.
- 78 DECORATED DOLTON CHINA ALE MUG.
- 79 DECORATED DOLTON CHINA ALE MUG. "Battle of Hastings."
- 80 DECORATED DOLTON CHINA ALE PITCHER. Marine View.
- 81 BEER MUG. Tatler Decorating Co.

82 2 LOVING CUPS.
83 FOUR CHINA BEER MUGS.
84 SWISS CARVED WOOD STEIN, with Lid.
85 ENGLISH BEER PITCHER. "Hearty Good Fellow."
86 CHERRY PITCHER.
87 JAPANESE PORCELAIN ROSE JAR.
88 TALL PORCELAIN VASE, with Lid. Arabesque Design.
89 PAIR CHINESE PORCELAIN VASES. Handsomely Decorated with dark blue, with heavy gold lacquer.
90 PAIR CHINESE PORCELAIN VASES. Decorated in Dark Blue.
91 WEDGWOOD APOSTLES' PITCHER. With Figures of the Apostles in High Relief.
92 WEDGWOOD SYRUP PITCHER.
93 WEDGWOOD BUTTER DISH, with Cover.
94 ANTIQUE CHINESE PORCELAIN VASE.
95 TWO TERRA-COTTA CARAFES, with Trays and Water Pitcher.
96 FRENCH CHINA OPEN WORK FRUIT STAND.
97 FRENCH CHINA OPEN WORK FRUIT STAND.
98 FRENCH CHINA OPEN WORK FRUIT STAND.
99 BASKET WITH FOUR MAJOLICA CORDIAL FLASKS.
100 ANTIQUE ENGLISH CHINA VASE. Lustre borders.
101 CANTON CHINA GRAVY BOAT.
102 BOHEMIAN GLASS REMEMBRANCE CUP.
103 FIVE ENGLISH IRONSTONE CHINA SOUP PLATES. Blue Decoration.
104 ANTIQUE ENGLISH PORCELAIN TEA POT, Sugar Bowl, 2 Platters, 2 Small Plates, 4 Cups and 6 Saucers, with scenic decorations and lustre borders.
105 ANTIQUE DECORATED GLASS VASE.
106 FRENCH CHINA SHELL-SHAPED CAKE PLATE.
107 DECORATED FRENCH CHINA PLACQUE.
108 DECORATED FRENCH CHINA PLACQUE.
109 CARVED WOOD TOBACCO BOX.



No. 119

W. H.

No. 217

W. H.



110 CARVED WOOD FRAME, with Arundel Society Print of the Holy Family.

111 BRONZE STATUE OF VOLTAIRE.

112 BRONZE BUST OF SOPHOCLES.

113 2 BRONZE URNS. One damaged.

114 BRONZE FIGURE of a Greyhound.

115 2 BRONZE PLACQUES, Game.

116 VENETIAN DAGGER, with Bronze Scabbard.

117 VERY OLD CHINESE PORCELAIN FIGURE OF A WOMAN.
SEE PLATE.

118 VERY OLD CHINESE PORCELAIN FIGURE OF A WOMAN, with dress heavily enameled in colors. SEE PLATE.

119 VERY OLD CHINESE FIGURE OF A LADY with a Masque.
SEE PLATE.

120 VERY OLD CHINESE PORCELAIN GROUP OF WARRIOR AND WOMAN. SEE PLATE.

121 LOWESTOFT TALL VASE. Damaged.

122 LOWESTOFT SUGAR BOWL, with Lid.

123 OLD ENGLISH GAME PIE DISH, with Cover.

124 1 DOZEN CHINESE PORCELAIN CUPS AND SAUCERS.
One damaged.

125 1 DOZEN GLASS GOBLETS.

126 VENETIAN GLASS BOUQUET HOLDER, with Table, Mirror attached.

127 KAGA TEA SET. Tea Pot, Sugar Bowl and Creamer.

128 2 DECORATED FRENCH CHINA CAKE PLATES.

129 CHINESE BRONZE GONG. Inlaid with Silver.

130 LARGE IWARI PLACQUE.

131 DRESDEN CHINA PLACQUE. Decorated with beautifully painted head of a lady.

132 SATSUMA PLACQUE.

133 4 BRONZE AND CLOISONNÉ ENAMELED PLACQUES.

134 ORNAMENTAL BRASS MATCH BOX.

135 METAL JEWEL BOX.

- 136 LARGE BRONZE CHINESE TEMPLE ORNAMENT.
- 137 CHINESE BRONZE HANGING LAMP.
- 138 PERSIAN BRASS TEMPLE LAMP. Open work.
- 139 PERSIAN TALL BRONZE CANDLESTICK.
- 140 PERSIAN OPEN-WORK BRASS TEMPLE LAMP.
- 141 LARGE PEWTER ALE TANKARD.
- 142 FLEMISH ALE TANKARD.
- 143 GERMAN REPOSSÉ ALE TANKARD.
- 144 COLLECTION OF INDIAN STONE AND FLINT ARROW HEADS.

ANTIQUE PEWTER.

- 145 10 AMERICAN PEWTER PLATES. Boyd, Phila.
- 146 PORRINGER. American. Diam. 2 in.
- 147 PORRINGER. American. Diam. 2½ in.
- 148 PORRINGER. American. Diam. 3½ in.
- 149 PORRINGER. American. "Hamlin, Prov." Diam. 4 in.
- 150 PORRINGER. American. Diam. 4½ in.
- 151 PORRINGER. American. Diam. 4¾ in.
- 152 PORRINGER. American. Diam. 5 in.
- 153 PORRINGER. American. Diam. 4¾ in.
- 154 PORRINGER. American. "Hamlin, Prov." Diam. 5 in.
- 155 PORRINGER. American. Diam. 5 in.
- 156 PORKINGER. American. Diam. 5 in.
- 157 LADLE. American. Length 13 in.
- 158 BEAKER. Marked "A. G." Length, 3 in.
- 159 DOUBLE BOILER, hot-water, new bottom. Length, 11 in.
- 160 HOT WATER PLATE, swing handles. Marked "S. Ellis, London." Width, 10 in.
- 161 URN. Swinging, complete with lamp, on ball feet, marked "James Dixon & Sons." Height, 12 in.
- 162 CREAMER. American, ball-feet. Height, 2¼ in.
- 163 TEA POT. American, Medallions engraved on sides, delicate design on rim, harder metal. Height, 10 in.

164 TANKARD. Marked "Calder, Providence." Height, 10 in.
 165 PAIR CUPS, early American. Height, 7 in.
 166 CAN. Early American, swing handles. Height, 4½ in.
 167 SMALL TEA POT, pear shaped, swing handles, bottom restored. Height, 5½ in.

ANTIQUE BRASS AND COPPER.

168 IRON CANDLE STICK, with hook. Height, 6 in.
 169 BRASS CANDLE STICK, on tray, with handle. Height, 4 in.
 170 PAIR BRASS CANDLE STICKS. Height, 8½ in.
 171 FIRE SET. Stand, poker, shovel and tongs.
 172 SET ANDIRONS. Bell metal, oval tops, rib at centre. Height, 19½ in.
 173 FIRE SET. Shovel and tongs, oval tops, rib at centre.
 174 PAIR BELLows. Swell new leather.
 175 PAIR BELLows. Swell new leather.
 176 FOOT WARMER. Pierced initial.
 177 FOOT WARMER. Pierced initial.
 178 WARMING PAN. Copper. Beautiful Pierced Design.
 179 WARMING PAN. Brass. Elaborately Pierced.
 180 PIPE BOX. Complete.

ANTIQUE GLASS BOTTLES.

181 AMERICAN EAGLE. Scroll, shield and arrows. Reverse "Union" in large Shield, thirteen stars above. Barber, 46.
 182 AMERICAN EAGLE. Same as above, with initials "A. R. S." below.
 183 JENNY LIND. Bust in wreath, reverse view of factory. Inscription "Glass Works. S. Huffsey." Barber 43.
 184 CORNUCOPIA. Fruit. Reverse, vase and fruit. Barber 68.
 185 AMERICAN EAGLE AND SHIELD, with word "Liberty." Reverse, "Willington Glass Company, West Willington, Conn." Barber 35.
 186 AMERICAN EAGLE. Seven Stars. Reverse, Anchor. "New London Glass Works," in scroll.

187 "WINTER" AND "SUMMER." Tree with bird and branches. Barber 77.

188 WASHINGTON. Bust. "The Father of His Country." Reverse, Taylor, bust, and "Genl. Taylor Never Surrenders." "Dyottville Glass Works, Phila." Barber 9.

189 LAFAYETTE. Bust. Inscription in Coventry. C—T. Reverse, Liberty Cap on Staff, in oval of 9 stars. Not in Barber.

190 HORSE AND LOADED WAGON ON RAILS, lengthwise. Reverse, an Eagle and Stars. Not in Barber.

191 HORSE AND LOADED WAGON ON RAILS, lengthwise. Reverse, Eagle and Thirteen Stars. "Railroad, Lowell." Not in Barber.

192 HORSE AND LOADED WAGON ON RAILS, lengthwise. Inscription, "Success to the Railroad." Reverse, Eagle and Thirteen Stars. Barber 3.

ANTIQUE GLASS CUP PLATES.

All references are to Barber's Book on American Glass Ware.

193 CUP PLATE. Arms of the U. S. Small Eagle. Barber, No. 1. Diameter, $3\frac{1}{4}$ inches.

194 THE SAME. Barber, No. 1. Large Eagle. Diameter, $3\frac{1}{2}$ inches.

195 THE SAME. Large Eagle. "1831." Not in Barber. Diameter, $3\frac{1}{2}$ inches.

196 CUP PLATE. Bunker Hill. "Battle fought June 17, 1775." View of the Monument. Barber, No. 2. Diameter, $3\frac{1}{2}$ inches.

197 CUP PLATE. Bunker Hill. "Battle fought June 17, 1775." "From the Fair to the Brave." "Corner Stone laid by Lafayette, June 17, 1825. Finished by the Ladies 1841." View of the Monument. Barber No. 3. Diameter $3\frac{1}{2}$ inches.

198 CUP PLATE. "Chancellor Livingston" (steamboat). Barber No. 4. Diameter $3\frac{1}{2}$ inches.

199 CUP PLATE. "Henry Clay." Bust. Barber No. 5. Diameter $3\frac{1}{2}$ inches.

200 CUP PLATE. "Fort Pitt." Eagle. Barber No. 6. Diameter $3\frac{1}{2}$ inches.

201 CUP PLATE. "Benjamin Franklin." Steamboat. Barber No. 7. Diameter $3\frac{1}{2}$ inches.

202 CUP PLATE. "Maj.-Genl. W. H. Harrison. Born Feb. 9, 1773." "President 1841." Barber No. 8. Diameter $3\frac{1}{2}$ inches.

203 CUP PLATE. "Log Cabin." "Tippecanoe Wm. H. Harrison. Fort Meigs." Barber No. 10. Diameter $3\frac{1}{2}$ inches.

204 CUP PLATE. "Log Cabin." "Flag on roof." Cider barrel on tree. Barber No. 11. Diameter $3\frac{1}{2}$ inches.

205 CUP PLATE. Bee Hive. Barber No. 12. Diameter 3 inches.

206 CUP PLATE. Constitution (Ship). Not in Barber. Diameter $3\frac{1}{2}$ inches.

ANTIQUE CHINA CUP PLATES.

All dark blue unless otherwise stated.

207 CUP PLATE. Quadruped. Diameter 4 inches.

208 CUP PLATE. American Farmer, Horses and Harrow. Light blue. Diameter $3\frac{1}{2}$ inches.

209 CUP PLATE. Baker's Falls. "Jackson." Black. Diameter $3\frac{3}{4}$ inches.

210 CUP PLATE. Hadley Falls. "Jackson." Black. Diameter $3\frac{3}{4}$ inches.

211 CUP PLATE. Birth place of Washington (so called). "Wood." Diameter $3\frac{3}{4}$ inches.

212 CUP PLATE. Battery, New York. Trefoil border. "Wood." Diameter $3\frac{3}{4}$ inches.

213 CUP PLATE. Battery, New York. Shell border. "Wood." Diameter $3\frac{3}{4}$ inches.

214 CUP PLATE. Cadmus, full sail. Trefoil border. "Wood." Diameter $3\frac{3}{4}$ inches.

215 CUP PLATE. "Fly pleasure and it will follow you. The Diligent Spinner has a large shift. Now I have a sheep and a cow. Everybody bids me good Morrow." In blue. Border of raised leaves, bright colors, canary and pink lustre. Diameter, $4\frac{3}{4}$ inches.

216 CUP PLATE. Franklin flying his kite. Diameter, $2\frac{1}{2}$ in.

217 CUP PLATE. Woodlands near Philadelphia. Diameter, $3\frac{1}{4}$ in.

HISTORICAL PLATES, ETC.

This is a remarkable collection in first-class order, and should command the attention of all collectors. All references are to Barber's Book on Anglo-American Pottery.

- 218 PLATE. Landing of the Pilgrims. "Wood." Barber No. 1. Diameter, 9 inches.
- 219 PLATE. Cadmus at Anchor. "Wood." Barber No. 2. Diameter, 10 inches.
- 220 PLATE. Commodore Mac Donough's Victory. "Wood." Barber No. 6. Diameter, 10 inches.
- 221 PLATE. Marine Hospital, Louisville, Ky. "Wood." Barber No. 8. Diameter 9 inches.
- 222 PLATE. Baltimore & Ohio Railroad. "Wood." Barber No. 12. Diameter, 10 inches.
- 223 PLATE. Baltimore & Ohio Railroad. (Inclined Plane). "Wood." Barber, No. 13. Diameter, 9 inches.
- 224 PLATE. Capitol at Washington. "Wood." Barber, No. 15. Diameter, 7 inches. Riveted.
- 225 PLATE. Gilpins Mills on the Brandywine Creek. "Wood." Barber, No. 22. Diameter, 9 inches.
- 226 PLATE. Transylvania University, Lexington, Ky. "Wood." Barber, No. 37. Diameter, 9 inches.
- 227 PLATE. View of Trenton Falls. "Wood." Barber, No. 38. Diameter, 7½ inches.
- 228 BOWL. Washington Standing at Tomb of Franklin, with Scroll in Hand. "Wood." Barber, No. 48. Diameter, 5½ inches.
- 229 CUP AND SAUCER. Franklin's Tomb. "Wood." Barber, No. 47.
- 230 PLATE. La Grange, the Residence of the Marquis Lafayette. "Wood." Barber, No. 1F. Diameter, 10 inches.
- 231 PLATE. Fairmount Water Works on the Schuylkill. "Wood." Barber 53. Diameter 7 inches.
Black. Firecracked at edge.
- 232 PLATE. States University Building, Six Wings. (Sheep on lawn.) "Clews." Barber 86. Diameter 9 inches.

233 PLATE. States Three-story Flat-Roof Building. "Clews." Barber 87. Diameter 6 inches.

234 PLATE. Landing of Lafayette at Castle Garden, N. Y., August, 1824. "Clews." Barber 97. Diameter 7 pieces.

235 PLATE. Doctor Syntax Returned from his Tour. "Clews." Barber 7 L. Diameter 9 inches.

236 PLATE. Doctor Syntax Turned Nurse. "Clews." Barber 19 L. Diameter 7 inches.
Hunter Sale, \$90.

237 PLATE. Doctor Syntax Star Gazing. "Clews." Barber No. 25 L. Diameter 9 inches.

238 CUP AND SAUCER. Wilkie designs. Christmas Eve. "Clews." Barber 28 L.

239 PLATE. Log Cabin (Horse and plow). T. Hordley. "Columbian Star, October 28, 1840." J. Ridgway. Barber 15 L. Diameter 10 inches.

240 PLATE. Hoboken in New Jersey. (Steven's House). "Stubbs." Barber, No. 70. Diameter 7 inches.

241 PLATTER. Mendenhall Ferry (Schuylkill River above Philadelphia). "Stubbs." Barber, No. 173. Diameter 13x16½ inches.

242 PLATE. Philadelphia Bank of the United States. (First bank built 1795). "Stubbs." Barber 177. Diameter 10 inches.

243 PLATE. Philadelphia. Fairmount. "Stubbs" Barber 178. Diameter, 10 inches.

244 PLATE. Upper Ferry Bridge over the River Schuylkill. "Stubbs." Barber 181. Diameter, 9 inches.

245 PLATE. Philadelphia Water Works. (Emigrant Wagon.) "R. S. M." Barber 210. Diameter, 10 inches.
Small chip.

246 SOUP PLATE. Capital at Washington. "R. S. W." Barber 231. Diameter, 10 inches.

247 PLATE. State House, Boston. Cows in foreground. "Rogers." Barber 260. Diameter, 7 inches.

248 PLATE. Battery, New York. "Jackson." Barber 278, Pink. Diameter, 8 inches.

249 BOWL. City of Baltimore. "C. Meigh." Barber 300. Light Blue. Diameter, 12 inches.

250 PLATTER. Capitol at Washington (Pennsylvania Avenue). "Goodwin." Barber 298. Light Blue. Diameter, 13 x 17 inches.

251 PLATE. Yale College, New Haven. "Meigh." Barber 204½. Diameter, 9 inches.

252 PLATE. Penn's Treaty With the Indians. (Penn standing, companions seated, Indians standing, squaw reclining). Barber 311. Light Blue. Diameter, 7 inches.

253 PLATE. The Residence of the Late Richard Jordan, New Jersey. "J. Heath & Co." Barber 314. Pink. Diameter, 9 inches.

254 PLATE. View of the Rear of the White House, Washington. (Cows). "Miller, Venable & Co." Barber 322. Diameter, 5½ inches.

255 PLATE. American Marine View. Border of Vessels of Different Type. "S. L. A. & Bro." Barber 331. Brown. Diameter, 7 inches.

256 PLATE. Hobart Town, New York. Gold Border. Maker unknown. Barber 344. Diameter, 9 inches.

257 PLATE. View Near Philadelphia. Gold Border. Riveted. Maker unknown. Barber 347. Diameter, 10 inches.

258 PLATE. Wright's Ferry on the Susquehanna. Scroll border, worn. Maker unknown. Barber 353. Diameter, 9 inches.

259 PLATE. Court House, Baltimore. Border of fruits and flowers. Maker unknown. Barber 354. Diameter 9 inches.

260 PLATE. Baltimore Exchange. Border of fruits and flowers. Maker unknown. Barber 355. Diameter 10 inches.

261 PLATE. Erie Canal (Dewitt Eulogy in Centre, border of canal boats, etc.). Maker unknown. Barber 393. Diameter 9 inches.

262 PLATE. American Triumph (so-called). Eagle with olive branch. Maker unknown. Barber 414. Brown. Diameter 10 inches.

263 PLATE. U. S. S. Constitution. Anti-Slavery. Maker unknown. Barber 422. Diameter 10 inches.

264 PLATE. Mormon Tabernacle at Nauvoo, Ill, 1847. "J. Trigg & Co." Barber 436. Diameter 9 inches.
The House of the Lord, build by the Church of Jesus Christ of the latter day Saints. Commenced April 6 A. D. 1841. President Brigham Young and other names around border.

265 PLATE. Philadelphia Deaf and Dumb Asylum. Maker unknown. Rivited. Barber 445. Pink. Diameter 9 inches.

266 CUP AND SAUCER. Mt. Vernon, the Seat of the Late Genl. Washington. Washington standing beside prancing horse and groom. Maker unknown. Barber 483.

267 PLATE. "Not to oversee workmen is to leave you open." Franklin's maxim. Maker unknown. Print in blue on white ground. Barber 532. Diameter 4½ inches.

268 PLATE. "He that by the plow would thrive himself, must either hold or drive." Franklin's proverb. Maker unknown. Barber 544. Printed in pink and colors on white. Diameter 5 inches.

269 PLATE. "Making hay while the sun shines." Franklin's proverb. Maker unknown. Barber 545. Printed in pink on white. Diameter 5 inches.

270 PLATE. Franklin's Moral Maximis: "Knowledge," "Industry," "Temperance." "R. and J. Clews." Barber 550. Pink. Diameter, 10 inches.

271 PLATE. Same as above. Diameter, 7 inches.

272 SOUP PLATE. Infant St. John and Sheep. Maker unknown. Barber 11s. Pink. Diameter, 10 inches.

273 PLATE. Little Samuel. Speak, Lord, for Thy Servant Heareth. Maker unknown. Barber 12s. Pink. Diameter, 8 inches.

274 PLATE. Turner Willow Pattern. Impressed mark, "Clews." Diameter, 5 inches.

275 PLATE. Millenium. Maker unknown. Barber 30s. Dark Pink. Diameter, 9 inches.

ANTIQUE JEWELRY.

276 ANTIQUE STONE CAMEO PENDANT. Virgin Mary. Set in Gold and Enamel.

277 GOLD AND BYZANTINE MOSAIC BREAST PIN.

278 GOLD BREAST PIN, with three very old polished intaglio cameos.

279 PAIR OF GOLD AMETHYST EAR RINGS AND PENDANT.

280 ANTIQUE GOLD ENAMELED FOB CHAIN, with seal and key.

281 ANTIQUE RUSSIAN GOLD AND ENAMELED CROSS.

281A GOLD AND SHELL CAMEO BREAST PIN.

282 GOLD AND ENAMELED MEMORIAL BREAST PIN.

283 ANTIQUE GOLD PENDANT, with beautifully enameled centre.

284 PAIR GOLD CUFF BUTTONS. Said to have been made from buttons worn by General Washington.

285 PAIR OF ANTIQUE GOLD AND ENAMELED BRACELETS.

286 ANTIQUE WATCH KEY.

287 GOLD LOCKET.

288 ANTIQUE GOLD HUNTING CASE WATCH. Made by Chovin & Martin, Paris.

289 ANTIQUE GOLD REPEATING WATCH. Made by Charles Oudin, Paris. Hunting Case.

290 ANTIQUE GOLD AND ENAMELED OPEN FACE WATCH. Made by Lepine, Paris. Watchmaker to the King.

291 ANTIQUE GOLD PENDANT, with beautifully painted portrait of a lady, on mother-of-pearl.

292 THE SAME.

293 BEAUTIFULLY EXECUTED IVORY MINIATURE OF A GENTLEMAN. Signed A. Parent.

RELICS.

GIFT OF GENL. LAFAYETTE TO GENL. WASHINGTON.

294 ENGRAVED GLASS TUMBLER.

On the sides of this beautiful memento, a Hunting Scene is beautifully engraved. The cutting on the bottom is the Hobnail pattern.

Presented to General Washington by General the Marquis de la Fayette. This is one of a set, which, at the distribution of General Washington's Estate, was divided amongst the

family. This present one, belonging to a member of the family, is accompanied with a sworn certificate as to its genuineness.

NELLY CUSTIS' THIMBLE.

295 IVORY THIMBLE, used by Nelly Custis the adopted daughter of General and Martha Washington.
Accompanied with a sworn certificate as to its genuineness.

GRAVY BOWL BELONGING TO LADY WASHINGTON.

296 LOWESTOFT GRAVY BOWL, with lid, decorated with flowers and delicate colored border.
Used by Martha Washington, accompanied with sworn certificate as to its genuineness.

297 SOLID SILVER DESSERT SPOON. Belonged to Nelly Custis, Washington's Adopted Daughter.

298 SOLID SILVER TEA SPOON. Belonged to Nelly Custis, Washington's Adopted Daughter.

299 PAINTING ON IVORY. Exquisitely executed. The Madonna.

WILLIAM PENN'S WATCH.

300 OPEN FACE BULL'S-EYE SILVER WATCH. Made by Abraham Oostersvyk, Middleburgh. Tells day of month, with curiously engraved silver dial.

This watch belonged to William Penn, and was handed down through the Patton and Hale families to the mother of the present owner, from whom it was inherited. The tradition is that it was taken in trade from the Indians by William Penn, and formerly belonged to the great-grandmother of the present owner, Wealthy Hale. Accompanied with sworn statement.

DODGE'S MINIATURE OF ANDREW JACKSON.

301 IVORY MINIATURE OF ANDREW JACKSON. Half length seated. Painted by J. W. Dodge, 1842.

This is what is called the lost portrait of Andrew Jackson. It was painted at the "Hermitage," the home of Andrew Jackson, by J. W. Dodge in 1842. Mr. James Robb, banker of New Orleans, who was engaged in several business transactions with Queen Christina of Spain, requested the privilege of having a portrait painted of Henry Clay, then leader of the Whigs, and of Andrew Jackson,

leader of the Democrats. He engaged the artist J. W. Dodge, in 1842, to go to Ashland, Kentucky, to paint Clay's portrait, and to the "Hermitage," at Nashville, Tenn., to paint that of Andrew Jackson. Mr. Hallett, banker of Alabama, who was a friend of Mr. Robb, was presented by the latter with the portrait of Andrew Jackson, for some special favor bestowed upon the donor by the recipient. Senator J. Hampton Robb, son of James Robb, still retains in his possession the miniature of Henry Clay. The Portrait of Jackson came into the possession of J. S. Dingwall through a regular business transaction with the Hallett family. It is considered by connoisseurs to be the finest portrait of Jackson extant. SEE FULL-SIZE FACSIMILE.

302 JACKSON, GENL. ANDREW. President of the United States. Autograph Letter Signed, 4to. Washington, May 22, 1835. To Edward Livingston, Minister of Paris, with address.

Introducing Col. W. R. Hallet. This letter will show the intimacy of the Hallet family with Andrew Jackson.

LANSDOWNE PORTRAIT OF WASHINGTON BY GILBERT STUART.

303 OIL PORTRAIT OF GENERAL WASHINGTON, full length, painted by Gilbert Stuart. With massive mahogany antique frame.

This is a replica of what is known as the Lansdowne Portrait which was painted from life by Gilbert Stuart under order of the Marquis of Lansdowne. Stuart made several copies, of which we believe this is one, and another is in the possession of the Academy of Fine Arts. While this painting has been in the possession of the present owner for fully a half century it was in the possession of the family for over seventy years, and came to them as a gift from a very prominent New York collector who believed it be a genuine Gilbert Stuart, which belief has always been entertained by those who subsequently owned it, and we share in this belief.

304 THREE IVORY MINIATURES OF MARIE LOUISE. Madame Recamier and the Princess Borghese. Mounted in ormolu frame.

MARIA ANGELICA KAUFFMAN.

Noted Swiss-English Painter and Designer.

305 LOVE WEIGHED IN THE BALANCE. Painted on Panel by Angelica Kauffman; not signed.



Reduced Reproduction of Lot No. 305. Angelica Kauffman's "Love in the Balance."







An exquisite little painting by the favorite Artist. SEE REDUCED REPRODUCTION.

PHILIP WOWERMANS.

One of the Most Noted of Early Dutch Painters.

306 MILITARY ENCAMPMENT. Painted by Philip Wowermans.

PETER PAUL RUBENS.

The Head of the Early Flemish School of Painting.

307 HEAD OF ST. PETER. Painted by Peter Paul Rubens. Unsigned.

This picture has been in the possession of the family of the present owner for many years, and has always been understood by them to be painted by Rubens. and was known in the family as the lost portrait of St. Peter. It certainly has all the characteristics of the great artist.

J. LEFERA.

Eminent French Artist of the 18th Century.

308 CATTLE AT REST. Painted by J. Lefera, 1785. Signed.

THOMAS SULLY.

Eminent Anglo-American Painter.

309 COW AT PASTURE. Painted by Thomas Sully, 1860. Signed.

310 HORSES HEADS. Companion to the above. Signed.

OLD MASTERS.

311 THE SHEPHERDESS. Oil Painting. Unknown.

312 STILL-LIFE. Oil Painting. Unknown.

313 BATTLE SCENE. Oil Painting. Unknown.

314 DEAD GAME AND COMPANION. Oil Painting. Unknown. 2 pieces

315 JUDGEMENT OF SOLOMON. Oil Painting. Unknown. Unmounted.

W. SHINZEL.

316 STILL-LIFE. Game. Painted by W. Shinzel. Signed.

E. D. LEWIS.

317 LANDSCAPE. Painted by E. D. Lewis. Signed.

318 OLD MASTER. Allegorical Scene. Beautifully executed oil painting.

319 PAINTING OF AN OLD MILL. Unknown.

320 DRIVING HOME THE CATTLE. Oil painting on copper. Unknown.

321 MONTPELIER. The Residence of President Madison. Painted by A. H. Clements.

322 FRUIT AND FLOWERS. Oil Painting. Unknown.

323 MARTHA WASHINGTON. Oil Portrait, after Gilbert Stuart.

FRAMED ENGRAVINGS.

324 FRANKLIN AT THE COURT OF FRANCE. After Baron Jolly. Engraved by W. G. Geller. *Colored.*

325 NAPOLEON LE GRAND. Equestrian. *Colored aquatint. Proof before all letters, with the eagle.*

326 SPORTING PRINT. Four-in-Hand. After J. F. Walker. Engraved by J. Harris. *Colored aquatint.* Published 1871.

327 SPORTING PRINT. The Waggonette. After Sheldon Williams. Engraved by Chas. Hunt & Sons. *Colored aquatint.* Published 1873.

328 SPORTING PRINT. Extraordinary Trotting Match Against Time, in which Mr. Burk Hereford undertook to drive two horses, in the same vehicle, alternately 45 miles in three successive hours. After J. F. Herring. Engraved by Chas. Hunt. *Colored aquatint.*

329 SPORTING PRINT. Lady Hanpton. After G. F. Herring. Engraved by Chas. Hunt. *Colored aquatint.* Published 1842.

330 A FLEMISH FAIR. After Teniers. Engraved by J. P. Lebas.

331 THE MEETING OF HER MAJESTY'S STAG-HOUNDS ON ASCOT HEATH. After F. Grant. Engraved by F. Bromley. *Very rare.*

332 UNITED STATES SENATE IN 1850. Henry Clay delivering his celebrated address on the tariff. After P. F. Rothermel. Engraved by F. Whitechurch.

333 RAPHAEL'S FRESCO. Engraved by J. Volpato. 2 pieces

334 KEMBLE AS HAMLET. After Sir Thomas Lawrence. *Mes-zotinto, by S. W. Reynolds. The large plate.*

335 PATRICK HENRY delivering his celebrated address. After P. F. Rothermel. *Colored engraving.*

336 SPORTING PRINTS. Coaching Scene. After James Pollard (On Times and Good Company). *Colored aquatints.*
2 pieces

337 SPORTING PRINT. A Close Finish. After H. Alken. *Colored aquatint.*

338 SPORTING PRINT. A Good Run. After H. Alken. *Colored aquatint.*

339 NAVAL SCENES. The Battle of Trafalgar. Four different views. After R. Dodd. *Colored aquatints.* Published 1843.
Very rare. 4 pieces

340 LARGE PHOTOGRAPHIC VIEW OF SMITH'S ISLAND on the Delaware.

341 THE HORSE FEEDER. After George Morland. Engraved by J. R. Smith. *Colored mezzotinto.*

342 THE CORN BIN. After George Morland. Engraved by J. R. Smith. *Colored mezzotinto.*

343 SPORTING PRINT. Free Trade Warranted Sound. *Colored lithograph.*

344 EMBASSY OF HYDERBECK TO CALCUTTA. After Zoffany. Engraved by R. Earlom. *Mezzotinto.*

345 ERMINIE ET LE BERGER. After Van Loo. Engraved by Porporati. *Line.*

346 SPORTING SCENE. Protection. After the Last Derby. After E. Landseer. *Colored lithograph.*

347 THE READER AND THE WINDER. After Dow. Engraved by J. G. Wille. *Line.*

348 THE WASHINGTON FAMILY. After Edward Savage. Engraved by J. Sartain. *Mezzotinto.*

349 GEORGE WASHINGTON. After Gilbert Stuart. By W. E. Marshall. *Line. India proof.*

350 FACSIMILE OF THE MAGNA CHARTA.

351 ANTOINE DE MALVIN. After Van Loo. Engraved by C. A. Litte. *Line.*

352 THE CONFLAGRATION OF MASONIC HALL, Chestnut Street, Philadelphia, 1819. After S. Jones. *Colored aquatint, by J. Hill.*

353 BATTLE OF NEW ORLEANS. After West, by J. Yeager. *Colored stipple.*

354 SPORTING PRINT. Captain Robert Barclay. Engraved by Williams. *Colored aquatint.*

355 SPORTING PRINT. Tom Shelton and Thomas Spring. Noted English Boxers. *Colored aquatints.* 2 pieces

356 SPORTING PRINT. The Great Match Between Randal and Martin. *Colored etching.*

357 SPORTING PRINTS. Alken's Hunting Qualifications. Drawn and engraved by H. Alken. *Colored etchings.* 6 pieces

358 SPORTING PRINTS. Celebrated Chess Match at Parsloe's. A Sparring Match at the Fives Court. *Colored prints.* 2 pieces

359 CHERUBS AT PLAY. Engraved by Bartolozzi. *Stipple, in brown.* 2 pieces

360 WATER COLOR. Marine.

361 WATER COLORS. Landscapes. 2 pieces

362 VIEW OF WATER WORKS, at Centre Square, Philadelphia.

363 CATHARINE II OF RUSSIA. *Mezzotinto.* Engraved by Caroline Watson.

364 THE GIPSY FORTUNE TELLER AND THE PREDICTION FILLED. After T. Stodhardt. Engraved by H. Granger. *Stipple. Rare.* 2 pieces

365 THOMAS MURREY, the Painter. After himself. *Mezzotinto.* Engraved by J. Smith.

366 THOMAS SACKVILLE, Earl of Dorset. Engraved by G. Vertue.

367 MARIE JEANNE BAPTISTE DE SAVOYE. After Lawrent Du Sour. Engraved by R. Nanteuil. *Line. Very fine.*

368 PRINCESS CAROLINE. After Hysing. Engraved by J. Faber. *Mezzotinto.*

369 QUEEN ANN AND JAMES I. After Kneller. Engraved by J. Smith. *Mezzotintos.* 2 pieces

370 BACK OF THE STATE HOUSE(Philadelphia) and an Unfinished House. Engraved by Wm. Birch. *Colored.* 2 pieces

371 FAIRMOUNT WATERWORKS. *Colored lithograph,* by Lehman, 1823.

372 ORIGINAL DRAWING. Wm. Penn's Cottage, Letitia Court, Philadelphia.

373 ORIGINAL DRAWING. Treaty Elm Tree.

374 ORIGINAL DRAWING. Slate Roof House. Wm. Penn's Residence in 1700.

375 PENNSYLVANIA HOSPITAL. *Colored lithograph*, by Bowen.

376 J. DORSEY'S Gothic Mansion, Philadelphia. By B. Tanner.

377 THE LATE THEATRE IN CHESTNUT STREET, and the Bank of Pennsylvania. Engraved by T. Birch. Reprints. 2 pieces

378 WATER COLOR. Landscape, by E. C. Zabriskie.

379 2 MAHOGANY SOFAS. Early English Style. Upholstered in figured tapestry.

380 VERY OLD CHINESE, LADY'S WORK TABLE. Beautifully gold lacquered top and inside compartments, with all the ivory furnishings.

381 ANTIQUE ROSEWOOD, LADY'S WRITING AND WORK TABLE. Beautifully inlaid top in mother-of-pearl, with appurtenances.

382 ANTIQUE TILT-TOP TABLE. Beautifully decorated with flowers and inlaid with pearl.

383 LADY'S TORTOISE SHELL JEWEL CABINET. Inlaid with silver. Very fine and old.

384 ANTIQUE MAHOGANY CHEST OF DRAWERS

385 ANTIQUE MAHOGANY CHEST OF DRAWERS.

386 GUITAR.

387 GUITAR. With case.

388 RARE OLD VIOLIN. With case.

389 RARE OLD VIOLIN. With case.

390 SWISS CARVED WOOD PAPER RACK.

391 2 BRASS REPOUSSÉ PLACQUES.

392 20 FRAMED ENGRAVINGS, &c.

